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Drummer's Guide To Odd Time Signatures: Master The Art Of Playing In Odd Time Signatures (Book & CD)



Synopsis

More and more popular musical artists today use odd time signatures to give their music a unique sound. This practice goes back to the 1960s, with Dave Brubeck and The Beatles, and continued with artists like King Crimson, Rush, Sting, Metallica, Tool, and Radiohead. To many musicians, these meters are complex and mysterious. However, nothing could be farther from the truth. Odd time signatures should be easy to understand, as they are simply meters with an odd number of beats to the bar. The Drummers Guide to Odd Time Signatures will help you understand how to hear and feel these meters and to use them in a variety of musical situations and genres. Take your drumming to the next level, and master the art of playing in odd time signatures! A CD demonstrating the musical examples in the book is included. ""Rick Landwehr's Drummer's Guide to Odd Time takes the drum set player on a step by step journey into the world of odd times. Beginning with a simple waltz and advancing to 11/4 time signatures. Every example is clear and concise, providing insight and logic, simplifying complex meter concepts. The fun Afro-Cuban, Brazilian and Jazz examples will broaden any player's bag of tricks. I welcome this book to my library, and look forward to using it with my students."" - Casey Scheuerell, Berklee College of Music, Jean-Luc Ponty, Gino Vannelli, Chaka Khan ""Way to go, Rick! An excellent, clear and concise pathway to develop understanding and control of odd time signature grooves."" - Skip Hadden: Berklee College of Music, Weather Report, Author of World Fusion Drumming (Alfred)

Book Information

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Customer Reviews

I have been working on playing in odd time signatures for about as long as I have been playing the drums! I always found other books on the subject to either be too vague or just too much like a calculus class. Rick, with his great book "Drummer's Guide to Odd Time Signatures" has made it so simple that even I could grasp the concepts. Like everything else in this world worth working for you still have to use some patience and elbow grease to go from the concepts to the bandstand, but Rick has made it a much smoother journey. Everyday I get closer to the place I want to be thanks to Rick's "no need for a doctorate in mathematics" book and CD. Mr. Landwehr, I thank you and I am sure my band mates thank you.

Having struggled with ODD Time Signatures. I purchased the book & CD & I have gained so much from it in a short while. I like how it takes you through in progressive steps.

I've been looking for an advanced book for my students and this has fit the bill. I like how it sets up practice rhythms and fills then on the CD you can practice what you have learned. Great book. I'm still looking for other books for advanced drum kit students though.

It is very useful to a drummer who want to improve his advanced tech or feeling of groove. Trust it. Enjoy it.

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